

Some comments :



Michel MERLET (composer, Rome Prize, professeur in Conservatoire de Paris, CNSMDP and in Ecole Normale de Musique de Paris) : “... *you are a composer ...*”



Robert SINGER (Stonebridge Entertainment producer, New-York) : “...*thank you for letting me hear your delightful musical ideas for Heidi...*”



Gabriel YARED (composer, Oscar for *The English Patient*) about his musics: “... *a very original music supported by a big sense of architecture, harmony and counterpoint ... it has been a very long time since I heard things which have given me hope for music ...*”



Vladimir COSMA (composer, director, violonist) : “... *I propose you my help ...*”



François-René DUCHABLE (virtuoso pianist, soloist of the biggest orchestras around the world, pointed out by A. Rubinstein et H.V.Karajan) about his opus *Rhythmics & Repetitives* for two pianos (very big virtuosity works which he performed in duo with **Hélène BERGER** 3 of 24 studies) : “... *in fifty years, it won't present any difficulties for pianists ...*”



Hugues REINER, director and his European Philharmonic Orchestra applaud him for a long time following the recording of his *Pavane pour un songe au cœur de l'Afrique*.



TETSU & MASAKI, japanese piano duo which performed 16 of 24 studies for two pianos, *Rhythmics & Repetitives* : “... *these works make good imagination for us... and we hope that many people will to know and to play Rhythmics and Repetitives*”



José Eduardo MARTINS, brasilian virtuoso pianist, Jean Doyen's student, honorary professor at the University of São Paulo : “... *I very much liked your work SEASONS VERTIGO, where a competence of writing is obvious. On the other hand several segments of work are manifold and very rich on the sound and instrumental point. Really I congratulate you ...*”



Jean-Claude CASADESUS, director of Orchestre National de Lille, France : “...*your professional way is exemplary and I congratulate you to have known, in front of a generation of big incomprehension , how to lead your compositor's mission, without ever abandoning either your style or your wish in writing...*”

