

Some comments from...



**Michel MERLET**, composer, Rome Price, professeur in Conservatoire de Paris, CNSMDP and in Ecole Normale de Musique de Paris : "... you are a composer ..."



**Robert SINGER**, Stonebridge Entertainment producer, New-York : "...thank you for letting me hear your delightful musical ideas for Heïdi..."



**Gabriel YARED**, composer, Oscar for *The English Patient* about his musics : "... a very original music supported by a big sense of architecture, harmony and counterpoint ... it has been a very long time since I heard things which have given me hope for music ..."



**Vladimir COSMA**, composer, director, violonist : "... I propose you my help ..."



**François-René DUCHABLE**, virtuoso pianist, soloist of the biggest orchestras around the world, pointed out by A. Rubinstein et H.V.Karajan, about his opus *Rhythmics & Repetitives* for two pianos, very big virtuosity works which he performed and created in duo with **Hélène BERGER** 3 of 24 studies : "... in fifty years, it won't present any difficulties for pianists ..."



**Hugues REINER**, director and his European Philharmonic Orchestra applaud him for a long time following the recording of his *Pavane pour un songe au cœur de l'Afrique*.



**TETSU & MASAKI**, japanese piano duo which performed 16 of 24 studies for two pianos, *Rhythmics & Repetitives* : "... these works make good imagination for us... and we hope that many people will to know and to play *Rhythmics and Repetitives*"



**José Eduardo MARTINS**, brazilian virtuoso pianist, Marguerite LONG's, Jean DOYEN's, Jacques FÉVRIER's, Louis SAGUER's student, tenured professor of the University of São Paulo, member of Academia Brasileira De Musica : "... I very much liked your work *SEASONS VERTIGO*, where a competence of writing is obvious. On the other hand several segments of the work are manifold and very rich about the sound and instrumental point. Really I congratulate you ... with your sensitive musician's qualities and a huge talent owner, you have this very rare quality of the one who thinks about art and steps towards the humanism, so erased in actuality... you who wrote a superb work with *RHYTHMICS AND REPETITIVE*, but at some point made cogitation to walk in a language which speaks to the heart, the only organ which keeps the mankind's feelings..."



**Jean-Claude CASADESUS**, director of Orchestre National de Lille, France : "...your professional way is exemplary and I congratulate you to have known, in front of a generation of big incomprehension, how to lead your compositor's mission, without ever abandoning either your style or your wish in writing..."

