



FRANÇOIS SERVENIÈRE  
composer



# François SERVENIÈRE

composer, orchestrator, publisher



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## Summary

Practicing music in all its domains of broadcasting and jobs, since the piano, his basic instrument, to the concert with philharmonic orchestra, from advertising to the film, the ballet, the institutional show, **François Servenière** is a modern musical master, having played all posts of our musical production time since the musical publishing to the sound studio managing, then a numerous experiments of recording sessions with everything types of orchestras, by practicing there the multiplicity of activities which appear : creating a sound recording studio, sound-design and mixing, management, orchestration, copy of orchestral parts and finally orchestral direction. There he learnt efficiency, the sense of priorities, the workmanship of stress and time, without that no large-scale project can succeed.

## Specialties

composition, orchestration, piano, actual contemporary neo classical music, film scoring, music publishing, musical direction, music production, music supervision, music industry, song writing, home studio, studio recording, sound design, sound mixing

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François SERVENIÈRE  
ESOLEM PRODUCTION

Éditions Musicales François Servenière

# Biographies

composer born in 1961



## Short biography (for concert programmers)

Composer, director, pianist, orchestrator, producer, publisher, François Servenièrè is from the regions of Pays De La Loire and Normandy, France. He has the legacy of being raised in a musical family, saturated in an artistic environment. François began piano studies at the age of five with respected piano teacher Lucienne Hubert. He finished his musical studies by composing his first album for piano, *Exercice de Styles*, then wrote disciplines at the *École Normale de Musique de Paris*. Also took private lessons under the guidance of noted Professor Michel Merlet. Mr. Servenièrè has composed over a hundred songs, many for short / long films and for TV broadcast, of which 101 were published by *Universal Music Publishing*. Since the early 2000s, he has mainly devoted his time to the development of a concert repertoire, which includes a set of more than 30 opuses, containing over 260 pieces: *Apologie des Fragrances*, first symphony; the *Rhythmics and Repetitives*, 24 rhythmic studies for two pianos; *Pavane Pour un Songe*, for cello solo and symphonic orchestra; *Seasons Vertigo*, quadruple piano concerto for philharmonic orchestra; *Inland Seas*, violin concerto, orchestra and organ; *Promenade sur la Voie Lactée*, aria for flute, piano, choir, harp and string orchestra; *Blessed of God*, guitar concerto; the *Symphony for The Braves*; the *Cosmic Studies*, for piano, *21ème Renaissance*, sinfonia concertante in 1 movement, then *The Sacred Fire* (concerto for two pianos and orchestra) and *HCQ 650mg* (medication for solo violin and symphonic orchestra). His works have been primarily performed in France and internationally by Hélène Berger, François-René Duchâble, Benoît Schlosberg, Martine Gagnepain, Tetsu and Masaki, José Eduardo Martins and the *European Philharmonic Orchestra*, directed by Hugues Reiner. As a pianist improviser, he continues to work on a method that aims to structure the composing of an improviser's music, by repetitive formulas of complex cadences, intended for a written structure for two to five voices.

## Long biography

### ARTISTIC AWAKENING

From a both Pays-de-la-Loire and Normandy musical family and his earliest childhood, François Servenièrè soaked in artistic environment. Family's party spent around piano, singing and playing, in theatre plays, in filming, writing like it would be vital... a breathing, a need, an obviousness. Youngster, François Servenièrè is living this artistic atmosphere intensely. He begins piano classical study about five years old with master Lucienne Hubert (Jean Doyen's student at Conservatoire de Paris). During adolescence, he begins to play free jazz piano, to write scores and to compose some of a century songs from different fashions.

### MUSICAL EDUCATION

Ten years after and having finished his first solo piano opus, *Exercice de Styles* (24 solo piano works), he decides to study classical writing. His meeting with Michel Merlet, Rome Price and composer, teaching in Ecole Normale de Musique de Paris and Conservatoire de Paris, is preponderant. This wonderful pedagogue, himself Olivier Messiaen's disciple and Henri Dutilleux's successor in composing education, takes him as student. During four years, he carves him, unsaddles him, sometimes bridles him to push his musical technique into a perfect setting. After some years of musical paper writing, scores becomes clear and the master's pencil has disappeared. Michel Merlet congratulates him : « *you are a composer* ».

## PICTURE SOUNDTRACKS

In the end of his musical studies, François Servenière is more and more purchased to score original music for films. From 1993 to 1997, he composes about 150 pieces which are going to form *In the picture (Au cœur des toiles I and II)*, *Waiting for Christmas (En attendant Noël)*, *Les Pirates de Noël*, *Un mot par jour*, *Les incollables*'s picture soundtracks ... broadcast series which are regularly diffused on France 2, France 3, Canal J and on international nets and channels (RTP, TSR, Filnet...). Fox TV is buying rights to perform an US version from *Les Pirates de Noël* which will become *The Christmas Pirates*, all musics published today at Universal Music Publishing in the Moonscoop catalogue. After he had composed music for shorts - two were diffused in Poitiers French Futuroscope, *Paparazzi* original motion picture soundtrack where his contribution is to orchestrate and to conduct music. Then, he links up few scores for shorts, *Shoes (Grolles)*, *L'insecte*, *Un ange passe*, *Au suivant*, *Derapages*, *Passage des panoramas*, *Départ*, all french and international festivals rewarded. So, he has been contacted to compose music for two old silent films. The scores for *Cagliostro* (Gaston Velle and Camille de Morlhon, 1911') and *Zigomar contre Nick Carter* (Victorin-Hippolyte Jasset, 1912') are synchronized on stage with orchestra during two movies-concerts in 2001 and 2005 at the Espace Cine of Epinay-sur-Seine, the French town of cinematographic industries.

## CONCERT WORKS

Near works for pictures, personal program and songs orchestrations, classical commands are employing him fully. Progressively is moulding a concert repertory, enclosing today nearly two hundred and twenty pieces belonging to 21 opus, which principal has been formed by independent musical works: *Exercice de Styles* (24 works for piano), *Apologie des Fragrances* (first symphony), *Valse de Juliette*, *Pavane pour un sonne fabuleusement* performed in 2000 by Hugues Reiner and his Philharmonic European Orchestra native Voronezh, *Seasons Vertigo* (quadruple piano concerto), *Rhythmics and Repetitives* (24 two piano studies) which three from these masterpieces have been played by François-René Duchâble and Hélène Berger for a concert in memory of Micheline Ostermeyer, opus performed too in Japan by the piano duo Tetsu and Masaki; *Enigme*, Anne de Latour's ballet composed for the Conservatoire d'Epinay-sur-Seine ballet and percussions orchestra which premiere was successfully played in May 2003, the 25 in Salle Louis Lumiere, *Tribulations d'un ecureuil Lambda* (7 piano solo virtuoso works); *Queue Diable!* (orchestral suite) from the 6 songs composed on the Comtesse de Ségur's *Un Bon petit Diable* theme. In this repertory have taken place numerous of scores from soundtracks and theatre, brought again on the studio table and reorganized in musical suites, like *Belle and the Beast*, *In the picture (Au cœur des toiles)*, according to picture soundtrack composer's uses, which give to public the chance to hear long scores on CD or on live, in opposition to snick of music which appeared in motion picture cue - sheets and on stage. Finally, this period filled with big orchestral and pianistic cycles of which last one *Inland Seas* (violin concerto for orchestra and organ) ends by the writing of simplest melodies as *Email à Elise* (operetta song), *Promenade sur la voie lactée* (air for flute, piano, harp, chorus and orchestra), *Airforce* (adventure theme for symphonic orchestra), *Pot-pourri pour fleurs fanées* (duo for clarinet and piano), finally *Trois musiques pour endormir les enfants d'un compositeur* ordered and performed in 2011 by the Brazilian virtuoso pianist José Eduardo Martins for a 7 concerts tour in Portugal in homage to the açorian composer Francisco de Lacerda. In 2012, it's the *Hymn for small, non-grades and disabled* which is composed to support the cause of the excluded. Then in the aftermath, José Eduardo Martins asks him to compose the piano cycle of the *Cosmic Studies* inspired by the paintings by the famous brazilian artist Luca Vitali whose the tragic disappearance in 2013 make born the next study *Outono Cosmico - In Memoriam Luca Vitali*. He ended the year by composing the magnificent *Symphony For The Braves* in 7 movements at the occasion of the commemorations of the D-Day 70th anniversary in Normandy. In 2014 born the *Champs marins* (7 sailors' songs for male voices and piano) dedicated to the Normandy coast; then *Embracement* (transcendental piano study) born after the tragic « accident de chalet » of the famous adventurer Sylvain Tesson. In early fall 2014, he began writing his third symphony, *21ème Renaissance* (sinfonia concertante in 1 movement), dedicated to the fight against forces of obscurantism completed in spring 2015, then *The Sacred Fire* (concerto for two pianos and orchestra) and *HCQ 650mg* (medication for solo violin and symphonic orchestra).

## INSTRUMENTAL PRACTICE

Continuing to study music masters, he daily works his instrument, the piano, where he perpetuate the composer - improviser's tradition. One of his next projects in this domain is to publish a music method which objective will be to structure the free instrument speech by repetitive cadence practices, from 1, 2, 3, 4, 5 voices writing structures.

## **PROJECTS AND PROSPECTS**

While his concert works begin being interpreted around the world by orchestras and performers they need, his intrusive passion for the motion picture, which dates from his long adolescence period during which he should be opener in the cinema managed by his father and where it discovered big Hollywood and European scores, is always present. To go weekly to the cinema since youth gave him an appreciable cinematographic knowledge for directors, like his sensitive instinct for pictures, which is present in each of his scores. Finally, his old advertising group managing studio experience, his orchestral too from working with soloist to great philharmonic, where he had practiced multiple of activities which appears, recording studio creating, sound - design, mix, copy, orchestration, conducting, all activities the updated musical master have to know learnt him efficacy, sense of priorities, time and stress control, which absence is compromising all large-scale project.

# Curriculum Vitae

François Servenière was born the march 15th, 1961 at Villaines-la-Juhel, Mayenne, FRANCE.

## CONCERT WORKS

2020 HCQ 650mg medication for solo violin and symphonic orchestra  
2017-2019 THE SACRED FIRE concerto for two pianos and orchestra  
2015 21ème RENAISSANCE sinfonia concertante in 1 movement  
2014 EMBRASEMENT transcendental piano study  
2014 CHAMPS MARINS 7 sailors' songs for male voices and piano 2014  
2013 SYMPHONY FOR THE BRAVES symphonic suite in 7 pictures  
2013 MITOLOGIA DO FUTEBOL BRASILEIRO 3 guitar studies  
2013 OTOUNO COSMICO - *In Memoriam Luca Vitali* piano study  
2012 COSMIC STUDIES 7 piano studies  
2012 HYMN FOR SMALL, NON-GRADES AND DISABLED baritone solo, choir, piano, organ & symphonic orchestra  
2011 BLESSED OF GOD guitar concerto and symphonic orchestra  
2011 TROIS MUSIQUES POUR ENDORMIR LES ENFANTS D'UN COMPOSITEUR triptych for piano  
2010 POT POURRI POUR FLEURS FANÉES duo for clarinet and piano  
2009 AIRFORCE adventure theme for symphonic orchestra  
2008 PROMENADE SUR LA VOIE LACTÉE air for flute, piano, choir, harp and strings orchestra  
2008 EMAIL TO ÉLISE operetta song, duo for piano and chamber orchestra  
2007 INLAND SEAS violin concerto, orchestra and organ  
1993-2007 VERTIGE DES SAISONS quadruple piano concerto, philharmonic orchestra  
2006 MUSIQUES DE COURTS 26 soundtracks  
2005 QUEUE DIABLE ! songs suite for piano, percussions and symphonic orchestra  
2004 ZIGOMAR CONTRE NICK CARTER suite for chamber orchestra, woods, horn, piano & quintet strings for cine-concert  
2003 ÉNIGME 7 tableau ballet for percussions, piano and samplers  
2002 TRIBULATIONS D'UN ÉCUREUIL LAMBDA 7 works for piano  
2001 CAGLIOSTRO suite for chamber orchestra, woods, horn, piano, quintet strings for cine-concert  
2001 RHYTHMICS & REPETITIVES 24 works for two pianos - rhythmic works  
2000 VALSE DE JULIETTE waltz for clarinet, english horn, piano & symphonic orchestra  
1998 PAVANE POUR UN SONGE solo cello & symphonic orchestra  
1996 THE CHRISTMAS PIRATES symphonic suite from cartoon  
1995 WAITING FOR CHRISTMAS 25 comic works from cartoons - chamber orchestra, percussions  
1994-1995 IN THE PICTURE 45 polynomenclatures works from TV broadcast program  
1994 LA BELLE ET LA BÊTE symphonic suite  
1993 APOLOGIE DES FRAGRANCES 1st symphony  
1992 UN SENS À LA VIE trio for violin, cello, piano  
1990 EXERCICE DE STYLES 23 works for piano  
1993 JAZZ AU QUOTIDIEN 7 songs for vocal jazz quartet  
1975-1990 SONGS 50 songs piano/vocal - symphonic and rhythmic orchestrations

## LONG

2004 ZIGOMAR CONTRE NICK CARTER (Victorin-Hippolyte Jasset 1912'film, Epinay-sur-Seine musical academy) old picture original soundtrack - cine concert on January 2005  
2001 CAGLIOSTRO (Camille de Morlhon & Gaston Velle 1910'film, Epinay-sur-Seine musical academy) old picture original soundtrack - cine concert the 31th of March 2001  
1998 PAPARAZZI (Alain Berberian - Rigolo Films 2000) orchestrations, orchestral direction from Franck Roussel's original music (CD 1998 - DVD 2000)  
1988 THE FURTHER ADVENTURES OF HEIDI (StoneBridge Entertainment) piano themes for original soundtrack (not performed)

## SHORT

2003 DÉPART (Agnes Servenière)  
2001 PASSAGE DES PANORAMAS (Philippe Zenatti & Bertrand de Croisilles)  
2000 DÉRAPAGES (Bertrand de Croisilles)  
1998 AU SUIVANT (Jonathan Kerr) song film orchestration  
1998 UN ANGE PASSE (Sebastien Kriloff - Université Paris VIII - Conservatoire d'Epinay / S.)  
1998 L'INSECTE (Agnes Servenière)  
1996 GROLLES (Bertrand de Croisilles - AmStramGram)  
1995 3D GLACÉ (Olivier Chavarot - Miko - Futuroscope de Poitiers) 3D Omnimax film orchestrations, orchestral direction, original music from François Stall

1994 MARION (Agnes Serveniere)

1990 LES AUTOROUTES DE L'INFORMATION (Yves Waucamp - Villa d'Alesia - Futuroscope de Poitiers) show and slideshow

## **TV BROADCAST**

(France 3, France 2, Canal J, RTP, TSR, Fox TV, Filnet, USA, Canada, Corea, Belgium, Switzerland, Portugal, Poland, Sweden, Norway, Finland...)

1998 LES INCOLLABLES (Nadine de Chanvalon - Antefilms - Canal J) music for daily broadcast series - 70 x 2'30"

1997 UN MOT D'ANGLAIS PAR JOUR (Nadine de Chanvalon - Antefilms - Canal J - France3) music for daily broadcast series - 140 x 2'30" (original theme from US BRAIN QUEST)

1996 UN MOT PAR JOUR (Nadine de Chanvalon - Antefilms - Canal J - France3) music for daily broadcast series - 140 x 2'30" (original theme from US BRAIN QUEST)

1996 THE CHRISTMAS PIRATES (Benoit di Sabatino - Antefilms - Canal J - France3 - INA - Moonscoop - Taffy Entertainment) song and cartoon original soundtrack - 26'

1995 WAITING FOR CHRISTMAS (Benoit di Sabatino - Antefilms - Canal J - France3 - INA - Moonscoop - Taffy Entertainment) original soundtrack from TV cartoons Christmas calendar - 25 x 2'30" TV cartoon

1994 - 1995 IN THE PICTURE (Benoit di Sabatino - Antefilms - France3 - RMN - Moonscoop - Taffy Entertainment) original soundtrack from TV series, masterpieces from XIV th to XX th century - 45 x 2'30"

## **BALLET - THEATRE**

2006 D'AMOUR ET D'OPÉRETTE (Musical Direction Yves Parmentier - Ensemble Instrumental de la Mayenne)

Orchestrations of extracts of famous french operettas for the *Nuits de la Mayenne* spectacle (FR)

2003 ÉNIGME (Anne de Latour - Conservatoire Municipal d'Epina-sur-Seine - Benoit Schlosberg) 7 tableau Ballet for percussions, piano and samplers orchestra, created at Epina Espace Lumiere 2003/05/24 (Fr93)

1998 UN BON PETIT DIABLE (Roland Petit - Ecole de Ballet de Marseille - Yad Music) song composing collaborate with Gabriel Yared & Pleiade

1994 LA BELLE ET LA BÊTE (Claude Haberer - Theatre de l'Oeuf - Theatre de Nesles) symphonic suite for children drama

## **SONG**

2000 EMMA SCHAPPLIN orchestral collaboration

2000 UNE GUERRE EN PLEIN CŒUR producing & orchestrating for Franck Roussel's CD, European Philharmonic Orchestra conducted by Hugues Reiner

1975 - 2001 PERSONAL REPERTORY one hundred of songs (rock, jazz, bossa, west - coast, rap, funk, poetics, french, brazil...)

## **ADVERTISING - MARKETING**

2001 ACADÉMIE SCIENTIFIQUE DE BEAUTÉ 1 hour of music for a promotional CD aquatic - Worldwide Release ("Huiles essentielles" CD released in 2000)

1999 WAGONS-LITS (Gérard Jugnot - Eden Rock) 30" and 45" television and cinema - orchestration, co-composition, orchestral conducting from Franck Roussel's original theme

1998 AIR FRANCE (Benoît di Sabatino and Olivier Curser - Antefilms) presentations and safety videos in the company aircraft

1995 SANGALLI (Bertrand de Croisilles) corporate film

1995 PETIT GERVAIS DANONE (Benoît di Sabatino - Antefilms) television and billboard advertising

1993 ENTRETIENS CONDORCET (french Ministère du Travail - FVA - Market Place) music for centennial of french Labour Inspection

1990 UN MONDE, UNE POMME (François Dubreuil - Vidéogram - CLM BBDO) movie summary of the Apple brand and its advertising

1988 LE COQ SPORTIF hold telephone head office

1986 LES POUSES (Claude Meunier - Crédit Local de France - Australie - Labeo Music)



## ANNEX

1999 - 2000 French ACADEMIE DES BEAUX-ARTS academic grant sponsored by Antoine Poncet, sculptor & member

1988 - 1989 VILLA D'ALÉSIA sound designer and editor in advertising group :

⇒ advertisings, films, shows for :

Bouygues, Christian Lacroix, Dior, Epeda, FF American Football, FF Rugby, Gan, Havas Voyages, Henkel, Jean Patou, Kimberly Klark, Kronenbourg, Laboratoire d'Anglass, L'Oreal, Marie Claire, Nino Cerruti, Procter & Gamble, Orlando Perfumers ' 33 th Congress, Vittel, Wagons-Lits Tourisme, Yves Saint Laurent...

⇒ with following directors :

Alain-Charles Beau, Lionel Bertrand, Mariama Camara, Jean-Claude Collomb, Gerard Dreisher, Jean-Louis Laval, Jean-Gabriel Tordjmann, Francois Lannaud (Today : French Telefoot TV Director, 1998 FIFA World Cup best TV Director) for Orlando Perfumers ' 33 th Congress

⇒ punctual works for :

Nicole Croisille, Pierre-William Glenn (Francois Truffaut's director of photography), Jean-Michel Jarre, Carole Laure, Mireille Neigre, Carlos Villalon (Dior's star make-up designer), Stéphane Cabel (*Pact of wolves* scriptwriter)

1986 LABÉO MUSIC consulting in Paris for Music de Wolfe Worldwide Ltd. – London

1986 - 2000 small works for musical publishing (recorded music writing, traditional and data processing musical publishing) : for Algorithme (Thierry Molho, Jean-Louis Molho), C.R.C Editions & Chicago 2000 (Rinaldo Cerri), Labéo Music (Francois Carteau), M.V.J. 36 (Vera Baudey, Dominique Pankratoff), T.S.F. Productions (Eric Naudet), Eden Rock-DB Productions (Frederic Brun, Franck Roussel), Philippe Loffredo et Jonathan Kerr (musicals)

## EDUCATION

Classical piano, with Master Lucienne Hubert (Mayenne, France)

Composition, Harmony, Counterpoint, Fugue, with master Michel Merlet (ENMP, Paris)

Choral singer, conducting in Scola Cantorum (Alencon, France)

## TECHNIC

Home studio, DIGIDESIGN on Mac Power PC

Laptop studio, EMAGIC on Mac Powerbook G4

Finale on PC

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## VARIOUS

French, English, Spanish spoken

Passion for sports, sailing, walking, skiing, climbing

## Some comments from...

**François SERVENIÈRE**, the composer : « ... *To be completely honest with my de profundis, I must admit that the only thing that has really interested me in my life, in the mountains, at sea or in music, is the pursuit of a chimera: the conquest of the 14 « 8.000 » vertices ! The love of sounds having definitely chosen to direct me towards music, although I had certain predispositions to swim in these two other gaseous universes and constrained by a psychic coherence to love only extreme adventures, although I continues to survey the north faces of my works every day, I believe at least I have accomplished much more than half of an ideal list. Moreover, the structure of these,  $7 + 7 = 14$ , marries perfectly the marvelous symbolic duality to draw direct paths towards the peaks. Similarly, as a perfect metaphor for nature, music is one of those vertical destinies where you are aware at all times of risking your life, it's the price to pay and the ultimate condition of excellence: it's make or break! But the technical difficulties of the ascent are not the worst dangers to be apprehended: the crevasses, pitfalls and icy slopes under your feet are all the more numerous as you carry out and succeed in these expeditions alone ... »*

**Michel MERLET**, composer, Rome Price, professeur in Conservatoire de Paris, CNSMDP and in École Normale de Musique de Paris : « ... *you are a composer ... » « ... nobody writes more like you ... »*

**Robert SINGER**, Stonebridge Entertainment producer, New-York :  
« ... *thank you for letting me hear your delightful musical ideas for Heidi ... »*

**Gabriel YARED**, composer, Oscar for *The english patient* about his musics : « ... *a very original music supported by a big sense of architecture, harmony and counterpoint ... it has been a very long time since I heard things which have given me hope for music ... »*

**Vladimir COSMA**, composer, director, violinist : « ... *I propose you my help ... »*

**François-René DUCHÂBLE**, virtuoso pianist, soloist of the biggest orchestras around the world, chosen by A. RUBINSTEIN et H.V. KARAJAN, about his opus *Rhythmics & Repetitives* for two pianos, very big virtuosity works which he performed and created in duo with Hélène BERGER 3 of 24 studies : « ... *in fifty years, it won't present any difficulties for pianists ... »*

**Hugues REINER**, director and his European Philharmonic Orchestra applaud him for a long time following the recording of his *Pavane pour un songe*. In June 2012 he confirmed his commitment to this music with his laudatory comment : « *I am really impressed by this music. Fabulous ! »*

**TETSU & MASAKI**, japanese piano duo which performed 16 of 24 studies for two pianos, *Rhythmics and Repetitives* : « ... *these works make good imagination for us... and we hope that many people will to know and to play Rhythmics & Repetitives ... »*

**José Eduardo MARTINS**, brazilian virtuoso pianist, Marguerite LONG's, Jean DOYEN's, Jacques FÉVRIER's, Louis SAGUER's student, tenured professor of the University of São Paulo, member of Academia Brasileira De Musica : « ... *I very much liked your work Seasons Vertigo, where a competence of writing is obvious. On the other hand several segments of the work are manifold and very rich about the sound and instrumental point. Really I congratulate you ... with your sensitive musician's qualities and a huge talent owner, you have this very rare quality of the one who thinks about art and steps towards the humanism, so erased in actuality... you who wrote a superb work with Rhythmics and Repetitives, but at some point made cogitation to walk in a language which speaks to the heart, the only organ which keeps the mankind's feelings ... »*, « ... *Finally, I confess that the François Servenièrè's Cosmic Studies will have to remain in the pantheon of the great studies for piano. Virtuosity is a detail because the Cosmic Studies reveal an incredible Servenièrè's talent, a true thinker besides, and the tradition of writing for this genre is maintained, but reveal the love for jazz, the ultramarine rhythms, the unheard-of taste for the proportion, the form and the conduct of the segments. I love perform the Cosmic Studies ... »*

**Jean-Claude CASADESUS**, director of Orchestre National de Lille, France : « ... *your professional way is exemplary and I congratulate you to have known, in front of a generation of big incomprehension , how to lead your compositor's mission, without ever abandoning either your style or your wish in writing ... »*

**Idalete GIGA**, director of the Lisbon Ward Center - Júlia d'ALMENDRA, professor and conductor of the Capela Gregoriana Laus Deo (Lisbon, female choir), performing a wide repertoire of Gregorian works according to the principles of the old and authentic École de Solesmes : « ... *His music is, without doubt, a very high quality ones. I say that without any fear, because I felt that Bach was present in the little I listened. There is no doubt that Servenièrè is one of those are rarely found on the planet. What boundless generosity ! ... »*

**François WEIGEL**, virtuoso pianist, composer, conductor, Yvonne LORIOT-MESSIAEN's student... actor in the Volker SCHLÖNDORFF 's film *Un amour de Swann* with Jeremy IRONS, about his *Pavane pour un Songe* : « *Wonderful ! »*

**Johan KENNIVÉ**, sound engineer : « *It's an honor and a pleasure to work with you, who in my opinion is one of the greatest contemporary composers! You immerse me in an astronomical richness, and you show me dimensions that pass very quickly from one to another, really cosmic! »*

# Concert Repertory

Op. 0 <b>LYRICS &amp; SONGS</b>	1975-1990	190'	52 songs for piano and voice & orchestral symphonic versions
Op.01 <b>DAILY JAZZ</b>	1993	19'30"	7 songs for vocal jazz quartet
Op. 1 <b>EXERCICE DE STYLES</b>	1990	47'	24 works for piano
* Op. 2 <b>UN SENS A LA VIE</b>	1992	12'	trio for violin, cello and piano
Op. 3 <b>APOLOGIE DES FRAGRANCES</b>	1993	25'30"	1st symphony
Op. 4 <b>BELLE AND THE BEAST</b>	1994	19'30"	symphonic suite
Op. 5 <b>IN THE PICTURE</b>	1994-1995	93'	45 works inspired by famous painting masterpieces, picture soundtrack concert orchestral symphonic versions <i>Universal Music Publishing</i>
* Op. 6 <b>WAITING FOR CHRISTMAS</b>	1995	62'30"	25 comics works, chamber orchestra and percussions, picture soundtrack <i>Universal Music Publishing</i>
* Op. 7 <b>THE CHRISTMAS PIRATES</b>	1996	26'	symphonic suite, picture soundtrack <i>Universal Music Publishing</i>
Op. 8 <b>PAVANE POUR UN SONGE</b>	1998	6'30"	cello solo & symphonic orchestra
Op. 9 <b>RHYTHMICS &amp; REPETITIVES</b>	2001	80'	24 works for two pianos - rhythmic studies
Op.10 <b>CAGLIOSTRO</b>	2001	13'30"	picture soundtrack for chamber orchestra, cine-concert
Op.11 <b>TRIBULATIONS D'UN ECUREUIL LAMBDA</b>	2002	14'30"	7 works for piano
Op.12 <b>ENIGME</b>	2003	33'30"	ballet for piano, percussions and samplers
Op.13 <b>ZIGOMAR CONTRE NICK CARTER</b>	2004	15'	picture soundtrack for chamber orchestra, cine-concert
Op.14 <b>QUEUE DIABLE !</b>	2005	23'30"	suite for piano, percussions and symphonic orchestra
Op.15 <b>MUSIQUES DE COURTS</b>	2006	67'	26 short films soundtracks
Op.16 <b>SEASONS VERTIGO</b>	1993-2007	60'	quadruple piano concerto for philharmonic orchestra
Op.17 <b>INLAND SEAS</b>	2007	20'30"	violin concerto, orchestra and organ
Op.18 <b>EMAIL TO ELISE</b>	2008	4'30"	operetta song - vocal duo with choir and orchestra
Op.19 <b>PROMENADE SUR LA VOIE LACTEE</b>	2008	5'	air for flute, piano, choir, arp and strings orchestra
Op.20 <b>AIRFORCE</b>	2009	3'11"	adventure theme for symphonic orchestra
Op.21 <b>POT-POURRI POUR FLEURS FANEES</b>	2010	7'55"	duo for clarinet and piano
Op.22 <b>TROIS MUSIQUES POUR ENDORMIR LES ENFANTS D'UN COMPOSITEUR</b>	2011	8'10"	<i>Francisco de Lacerda's homage</i> triptych for piano
Op.23 <b>BLESSED OF GOD</b>	2011	20'30"	guitar concerto and symphonic orchestra
Op.24 <b>HYMN FOR SMALL, NON-GRADES AND DISABLED</b>	2012	6'50"	baritone solo, choir, piano, organ & symphonic orchestra
Op.25 <b>COSMIC STUDIES</b>	2012	24'10"	7 piano studies
Op.26 <b>OUTONO COSMICO - In Memoriam Luca Vitali</b>	2013	2'50"	piano study
Op.27 <b>MITOLOGIA DO FUTEBOL BRASILEIRO</b>	2013	8'40"	3 guitar studies
Op.28 <b>SYMPHONY FOR THE BRAVES</b>	2013	30'00"	symphonic suite in 7 pictures
Op.29 <b>EMBRASEMENT</b>	2014	7'15"	transcendental piano study
Op.30 <b>CHAMPS MARINS</b>	2014	20'30"	7 sailors' songs for male voices and piano
Op.31 <b>21ème RENAISSANCE</b> <i>L'ère du verseau ou la fin des cycles du diable</i>	2015	31'31"	sinfonia concertante in 1 movement
Op.32 <b>THE SACRED FIRE</b>	2017-2019	30'45"	concerto for two pianos and orchestra
Op.33 <b>HCQ 650mg</b>	2020	9'15"	medication for solo violin and symphonic orchestra

# Gallery





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