

FRANÇOIS SERVENIERE

composer



3 grande rue
14130 Blangy-le-Château
FRANCE

Tel. : +33 (0) 231 651 938

Email : contact@esolem-production.com
Website : <http://www.francois-serveniére.com>

Biography

composer born in 1961



ARTISTIC AWAKENING

From a both Pays-de-la-Loire and Normandy musical family and his earliest childhood, Francois Serveniere soaked in artistic environment. Family's party spent around piano, singing and playing, in theatre plays, in filming, writing like it would be vital... a breathing, a need, an obviousness. Youngster, Francois Serveniere is living this artistic atmosphere intensely. He begins piano classical study about five years old with master Lucienne Hubert (Jean Doyen's student at Conservatoire de Paris). During adolescence, he begins to play free jazz piano, to write scores and to compose some of a century songs from different fashions.

MUSICAL EDUCATION

Ten years after and having finished his first solo piano opus, *Exercice de Styles*, 24 solo piano pieces, he decides to study classical writing. His meeting with Michel Merlet, Rome Price and composer, teaching in Ecole Normale de Musique de Paris and Conservatoire de Paris, is preponderant. This wonderful pedagogue, himself Olivier Messiaen's disciple and Henri Dutilleux's successor in composing education, takes him as student. During four years, he carves him, unsaddles him, sometimes bridles him to push his musical technique into a perfect setting. After some years of musical paper writing, scores becomes clear and the master's pencil has disappeared. Michel Merlet congratulates him: "you are a composer".

PICTURE SOUNDTRACKS

In the end of his musical studies, Francois Serveniere is more and more purchased to score original music for films. From 1993 to 1997, he composes about 150 pieces which are going to form *In the picture* (*Au coeur des toiles I and II*), *Waiting for Christmas* (*En attendant Noel*), *Les Pirates de Noel*, *Un mot par jour*, *Les incollables*'s picture soundtracks ... broadcast series which are regularly diffused on France 2, France 3, Canal J and on international nets and channels (RTP, TSR, Filnet...). Fox TV is buying rights to perform an US version from *Les Pirates de Noel* which will become *The Christmas Pirates*, all musics published today at *Universal Music Publishing* in the *Moonscoop* catalogue. After he had composed music for shorts - two were diffused in Poitiers French Futuroscope, *Les autoroutes de l'information*, *3D Glace*, motion picture works appear during 1998 by Alain Berberian's *Paparazzi* original motion picture soundtrack where his contribution is to orchestrate and to conduct music. Then, he links up few scores for shorts, *Shoes (Grolles)*, *L'insecte*, *Un ange passe*, *Au suivant*, *Derapages*, *Passage des panoramas*, *Depart*, all french and international festivals rewarded. So, he has been contacted to compose music for two old silent films. The scores for *Cagliostro* (Gaston Velle and Camille de Morlhon, 1911') and *Zigomar contre Nick Carter* (Victorin-Hippolyte Jasset, 1912') are synchronized on stage with orchestra during two movies-concerts in 2001 and 2005 at the Espace Cine of Epinay-sur-Seine, the French town of cinematographic industries.

CONCERT WORKS

Near works for pictures, personal program and songs orchestrations, classical commands are employing him fully. Progressively is moulding a concert repertory, enclosing today nearly two hundred and twenty pieces belonging to 21 opus, which principal has been formed by independent musical works: *Exercice de Styles*, 24 works for piano, *Apologie des Fragrances* - first symphony - , *Valse de Juliette* , *Pavane pour un songe* , *Seasons Vertigo* - quadruple piano concerto, *Rhythmics and Repetitives* - two piano opus which three from these 24 masterpieces have been played by Francois-Rene Duchable and Helene Berger for a concert in memory of Micheline Ostermeyer, opus performed too in Japan by the piano duo Tetsu and Masaki; *Enigme*, Anne de Latour's ballet composed for the Conservatoire d'Epinay-sur-Seine ballet and percussions orchestra which premiere was successfully played in May 2003, the 25 in Salle Louis Lumiere, *Tribulations d'un ecureuil Lambda* , 7 piano solo virtuoso works; *Queue Diable !* - orchestral suite from the 6 songs composed on the Comtesse de Ségur's *Un Bon petit Diable* theme-. In this repertory have taken place numerous of scores from soundtracks and theatre, brought again on the studio table and reorganized in musical suites, like *Belle and the Beast*, *In the picture (Au coeur des toiles)* , according to picture soundtrack composer's uses, which give to public the chance to hear long scores on CD or on live, in opposition to snick of music which appeared in motion picture cue - sheets and on stage. . Finally, this period filled with big orchestral and pianistic cycles of which last one *Inland Seas*, violin concerto for orchestra and organ ends by the writing of simplest melodies as *Email a Elise*, operetta song, *Promenade sur la voie lactée*, air for flute, piano, harp, chorus and orchestra, *Airforce*, adventure theme for symphonic orchestra, *Pot-pourri pour fleurs fanées*, duo for clarinet and piano, finally *Trois musiques pour endormir les enfants d'un compositeur* ordered and performed in 2011 by the Brazilian virtuoso pianist José Eduardo Martins for a 6 concerts tour in Portugal in homage to the açorian compositor Francisco de Lacerda.

INSTRUMENTAL PRACTICE

Continuing to study music masters, he daily works his instrument, the piano, where he perpetuate the composer - improviser's tradition. One of his future projects in this domain is to achieve a music method which objective will be to structure the free instrument speech by repetitive cadence practices, from 1, 2, 3, 4, 5 voices writing structures.

PROJECTS AND PROSPECTS

While his concert works begin being interpreted around the world by orchestras and performers they need, his intrusive passion for the motion picture, which dates from his long adolescence period during which he should be opener in the cinema managed by his father and where it discovered big Hollywood and European scores, is always present. To go weekly to the cinema since youth gave him an appreciable cinematographic knowledge for directors, like his sensitive instinct for pictures, which is present in each of his scores. Finally, his old advertising group managing studio experience, his orchestral too from working with soloist to great philharmonic, where he had practiced multiple of activities which appears, recording studio creating, sound - design, mix, copy, orchestration, conducting, all activities the updated musical master have to know learnt him efficacy, sense of priorities, time and stress control, which absence is compromising all large-scale project.

Curriculum Vitae

François Servenière was born the march 15th, 1961 at Villaines-la-Juhel, Mayenne, FRANCE.

CONCERT WORKS

- 2011 BLESSED OF GOD guitar concerto and symphonic orchestra
- 2011 TROIS MUSIQUES POUR ENDORMIR LES ENFANTS D'UN COMPOSITEUR triptych for piano
- 2010 POT POURRI POUR FLEURS FANEES duo for clarinette and piano
- 2009 AIRFORCE adventure theme for symphonic orchestra
- 2008 PROMENADE SUR LA VOIE LACTEE air for flute, piano, choir, harp and strings orchestra
- 2008 EMAIL TO ELISE operetta song, duo for piano and chamber orchestra
- 2007 INLAND SEAS violin concerto, orchestra and organ
- 1993-2007 VERTIGE DES SAISONS quadruple piano concerto, philharmonic orchestra
- 2006 MUSIQUES DE COURTS 26 soundtracks
- 2005 QUEUE DIABLE ! songs suite for piano, percussions and symphonic orchestra
- 2004 ZIGOMAR CONTRE NICK CARTER suite for chamber orchestra, woods, horn, piano & quintet strings for cine-concert
- 2003 ENIGME 7 tableau ballet for percussions, piano and samplers
- 2002 TRIBULATIONS D'UN ECUREUIL LAMBDA 7 works for piano
- 2001 CAGLIOSTRO suite for chamber orchestra, woods, horn, piano, quintet strings for cine-concert
- 2001 RHYTHMICS & REPETITIVES 24 works for two pianos - rhythmic works
- 2000 VALSE DE JULIETTE waltz for clarinet, english horn, piano & symphonic orchestra
- 1998 PAVANE POUR UN SONGE solo cello & symphonic orchestra
- 1996 THE CHRISTMAS PIRATES symphonic suite from cartoon
- 1995 WAITING FOR CHRISTMAS 25 comic works from cartoons - chamber orchestra, percussions
- 1994-1995 IN THE PICTURE 45 polynomenclatures works from TV broadcast program
- 1994 LA BELLE ET LA BETE symphonic suite
- 1993 APOLOGIE DES FRAGRANCES 1st symphony
- 1992 UN SENS A LA VIE trio for violin, cello, piano
- 1990 EXERCICE DE STYLES 23 works for piano
- 1993 JAZZ AU QUOTIDIEN 7 chansons pour vocal jazz quartet
- 1975-1990 CANCIONES 50 songs piano/vocal - symphonic and rhythmic orchestrations

LONG

- 2004 ZIGOMAR CONTRE NICK CARTER (Victorin-Hippolyte Jasset 1912'film, Epinay-sur-Seine musical academy) old picture original soundtrack - cine concert on January 2005
- 2001 CAGLIOSTRO (Camille de Morlhon & Gaston Velle 1910'film, Epinay-sur-Seine musical academy) old picture original soundtrack - cine concert the 31th of March 2001
- 1998 PAPARAZZI (Alain Berberian - Rigolo Films 2000) orchestrations, orchestral direction from Franck Roussel's original music (CD 1998 - DVD 2000)
- 1988 THE FURTHER ADVENTURES OF HEIDI (StoneBridge Entertainment) piano themes for original soundtrack (not performed)

SHORT

- 2003 DEPART (Agnes Servenière)
- 2001 PASSAGE DES PANORAMAS (Philippe Zenatti & Bertrand de Croisilles)
- 2000 DERAPAGES (Bertrand de Croisilles)
- 1998 AU SUIVANT (Jonathan Kerr) song film orchestration
- 1998 UN ANGE PASSE (Sebastien Kriloff - Universite Paris VIII - Conservatoire d'Epinay / S.)
- 1998 L'INSECTE (Agnes Servenière)
- 1996 GROLLES (Bertrand de Croisilles - AmStramGram)
- 1995 3D GLACE (Olivier Chavarot - Miko - Futuroscope de Poitiers) 3D Omnimax film orchestrations, orchestral direction, original music from Francois Stall
- 1994 MARION (Agnes Servenière)
- 1990 LES AUTOROUTES DE L'INFORMATION (Yves Waucamp - Villa d'Alesia - Futuroscope de Poitiers) show and slideshow

TV BROADCAST

(France 3, France 2, Canal J, RTP, TSR, Fox TV, Filnet, USA, Canada, Corea, Belgium, Switzerland, Portugal, Poland, Sweden, Norway, Finland...)

1998 LES INCOLLABLES (Nadine de Chanvalon - Antefilms - Canal J) music for daily broadcast series - 70 x 2'30"

1997 UN MOT D'ANGLAIS PAR JOUR (Nadine de Chanvalon - Antefilms - Canal J - France3) music for daily broadcast series - 140 x 2'30" (original theme from US BRAIN QUEST)

1996 UN MOT PAR JOUR (Nadine de Chanvalon - Antefilms - Canal J - France3) music for daily broadcast series - 140 x 2'30" (original theme from US BRAIN QUEST)

1996 THE CHRISTMAS PIRATES (Benoit di Sabatino - Antefilms - Canal J - France3 - INA - Moonscoop - Taffy Entertainment) song and cartoon original soundtrack - 26'

1995 WAITING FOR CHRISTMAS (Benoit di Sabatino - Antefilms - Canal J - France3 - INA - Moonscoop - Taffy Entertainment) original soundtrack from TV cartoons Christmas calendar - 25 x 2'30" TV cartoon

1994 - 1995 IN THE PICTURE (Benoit di Sabatino - Antefilms - France3 - RMN - Moonscoop - Taffy Entertainment) original soundtrack from TV series, masterpieces from XIV th to XX th century - 45 x 2'30"

BALLET - THEATRE

2006 D'AMOUR ET D'OPERETTE (Musical Direction Yves Parmentier - Ensemble Instrumental de la Mayenne) Orchestrations of extracts of famous french operettas for the *Nuits de la Mayenne* spectacle (FR)

2003 ENIGME (Anne de Latour - Conservatoire Municipal d'Epinay-sur-Seine - Benoit Schlosberg) 7 tableau Ballet for percussions, piano and samplers orchestra, created at Epinay Espace Lumiere 2003/05/24 (Fr93)

1998 UN BON PETIT DIABLE (Roland Petit - Ecole de Ballet de Marseille - Yad Music) song composing collaborate with Gabriel Yared & Pleiade

1994 LA BELLE ET LA BETE (Claude Haberer - Theatre de l'Oeuf - Theatre de Nesles) symphonic suite for children drama

SONG

2000 EMMA SCHAPPLIN orchestral collaboration

2000 UNE GUERRE EN PLEIN COEUR producing & orchestrating for Franck Roussel's CD, European Philharmonic Orchestra conducted by Hugues Reiner

1975 - 2001 PERSONAL REPERTORY one hundred of songs (rock, jazz, bossa, west - coast, rap, funk, poetics, french, brazil...)

ADVERTISING - MARKETING

2001 ACADEMIE SCIENTIFIQUE DE BEAUTE 1 hour of music for a promotional CD aquatic - Worldwide Release ("Huiles essentielles" CD released in 2000)

1999 WAGONS-LITS (Gérard Jugnot - Eden Rock) 30" and 45" television and cinema - orchestration, co-composition, orchestral conducting from Franck Roussel's original theme

1998 AIR FRANCE (Benoît di Sabatino and Olivier Curser - Antefilms) presentations and safety videos in the company aircraft

1995 SANGALLI (Bertrand de Croisilles) corporate film

1995 PETIT GERVAIS DANONE (Benoît di Sabatino - Antefilms) television and billboard advertising

1993 ENTRETIENS CONDORCET (french Ministère du Travail - FVA - Market Place) music for centennial of french Labour Inspection

1990 UN MONDE, UNE POMME (François Dubreuil - Vidéogram - CLM BBDO) movie summary of the Apple brand and its advertising

1988 LE COQ SPORTIF hold telephone head office

1986 LES POUSES (Claude Meunier - Crédit Local de France - Australie - Labeo Music)

ANNEX

1999 - 2000 French ACADEMIE DES BEAUX-ARTS academic grant sponsored by Antoine Poncet, sculptor & member

1988 - 1989 VILLA D'ALESIA sound designer and editor in advertising group :

↳ advertisings, films, shows for :

Bouygues, Christian Lacroix, Dior, Epeda, FF American Football, FF Rugby, Gan, Havas Voyages, Henkel, Jean Patou, Kimberly Klark, Kronenbourg, Laboratoire d'Anglass, L'Oreal, Marie Claire, Nino Cerruti, Procter & Gamble, Orlando Perfumers ' 33 th Congress, Vittel, Wagons-Lits Tourisme, Yves Saint Laurent...

↳ with following directors :

Alain-Charles Beau, Lionel Bertrand, Mariama Camara, Jean-Claude Collomb, Gerard Dreisher, Jean-Louis Laval, Jean-Gabriel Tordjmann, Francois Lannaud (Today : French Telefoot TV Director, 1998 FIFA World Cup best TV Director) for Orlando Perfumers ' 33 th Congress

↳ punctual works for :

Nicole Croisille, Pierre-William Glenn (Francois Truffaut's director of photography), Jean-Michel Jarre, Carole Laure, Mireille Neigre, Carlos Villalon (Dior's star make-up designer), Stéphane Cabel (*Pact of wolves* scriptwriter)

1986 LABEO MUSIC consulting in Paris for Music de Wolfe Worldwide Ltd. - London

EDUCATION

- Classical piano, with Master Lucienne Hubert (Mayenne, France)
- Composition, Harmony, Counterpoint, Fugue, with master Michel Merlet (ENMP, Paris)
- Choral singer, conducting in Scola Cantorum (Alencon, France)

TECHNIC

- home studio, DIGIDESIGN on Mac Power PC
- laptop studio, EMAGIC on Mac Powerbook G4
- Finale on PC
- all tools for sound design, creation, orchestration, mix, score and material, creating CD... with Studio Vision Pro, Logic Audio Pro, Finale (user since 1992), Pro Tools, Sample Cell...
- all file formats : mid, mus, pdf, mp3...
- secure and personalized downloading for each order on the composer's website Professional Area

+++

French, English, Spanish spoken
Passion for sports, sailing, walking, skiing, climbing

🎵 Some comments from... 🎵



Michel MERLET, composer, Rome Price, professeur in Conservatoire de Paris, CNSMDP and in Ecole Normale de Musique de Paris : “... *you are a composer ...*”



Robert SINGER, Stonebridge Entertainment producer, New-York : “...*thank you for letting me hear your delightful musical ideas for Heidi...*”



Gabriel YARED, composer, Oscar for *The English Patient*) about his musics : “ ... *a very original music supported by a big sense of architecture, harmony and counterpoint ... it has been a very long time since I heard things which have given me hope for music ...*”



Vladimir COSMA, composer, director, violinist : “... *I propose you my help ...*”



François-René DUCHABLE, virtuoso pianist, soloist of the biggest orchestras around the world, pointed out by A. Rubinstein et H.V.Karajan, about his opus *Rhythmics & Repetitives* for two pianos, very big virtuosity works which he performed and created in duo with **Hélène BERGER** 3 of 24 studies : “ ... *in fifty years, it won't present any difficulties for pianists ...*”



Hugues REINER, director and his European Philharmonic Orchestra applaud him for a long time following the recording of his *Pavane pour un songe au cœur de l'Afrique*.



TETSU & MASAKI, japanese piano duo which performed 16 of 24 studies for two pianos, *Rhythmics & Repetitives* : “... *these works make good imagination for us... and we hope that many people will to know and to play Rhythmics and Repetitives*”.



José Eduardo MARTINS, brazilian virtuoso pianist, Marguerite LONG's, Jean DOYEN's, Jacques FÉVRIER's, Louis SAGUER's student, tenured professor of the University of São Paulo, member of Academia Brasileira De Musica : “... *I very much liked your work SEASONS VERTIGO, where a competence of writing is obvious. On the other hand several segments of the work are manifold and very rich about the sound and instrumental point. Really I congratulate you ... with your sensitive musician's qualities and a huge talent owner, you have this very rare quality of the one who thinks about art and steps towards the humanism, so erased in actuality... you who wrote a superb work with RHYTHMICS AND REPETITIVE, but at some point made cogitation to walk in a language which speaks to the heart, the only organ which keeps the mankind's feelings...*”



Jean-Claude CASADESUS, director of Orchestre National de Lille, France : “...*your professional way is exemplary and I congratulate you to have known, in front of a generation of big incomprehension , how to lead your compositor's mission, without ever abandoning either your style or your wish in writing...*”



🌀 Catalogue 🌀

* scores and parts not available yet - publishing in process

Op. 0

LYRICS & SONGS

(1975 - 1990) 175'

50 songs for piano and voice
+ orchestral symphonic versions

Op.01

DAILY JAZZ

(1993) 19'30"

7 songs for vocal jazz quartet

Op. 1

EXERCICE DE STYLES

(1990) 47'

24 works for piano

* Op. 2

UN SENS A LA VIE

(1992) 12'

trio for violin, cello and piano

Op. 3

APOLOGIE DES FRAGRANCES

(1993) 25'30"

1st symphony

Op. 4

BELLE AND THE BEAST

(1994) 19'30"

symphonic suite

Op. 5

IN THE PICTURE

(1994 - 1995) 93'

45 works inspired by famous painting masterpieces, picture soundtrack
concert orchestral symphonic versions

Universal Music Publishing

* Op. 6

WAITING FOR CHRISTMAS

(1995) 62'30"

25 comics works, chamber orchestra and percussions, picture soundtrack

Universal Music Publishing

* Op. 7

THE CHRISTMAS PIRATES

(1996) 26'

symphonic suite, picture soundtrack

Universal Music Publishing

Op. 8

PAVANE POUR UN SONGE

(1998) 6'30"

cello solo & symphonic orchestra

Op. 9

RHYTHMICS & REPETITIVES

(2001) 80'

24 works for two pianos - rhythmic studies

Op.10

CAGLIOSTRO

(2001) 13'30"

picture soundtrack for chamber orchestra, cine-concert

Op.11
TRIBULATIONS D'UN ECUREUIL LAMBDA
(2002) 14'30"
7 works for piano

Op.12
ENIGME
(2003) 33'30"
ballet for piano, percussions and samplers

Op.13
ZIGOMAR CONTRE NICK CARTER
(2004) 15'
picture soundtrack for chamber orchestra, cine-concert

Op.14
QUEUE DIABLE !
(2005) 23'30"
suite for piano, percussions and symphonic orchestra

Op.15
MUSIQUES DE COURTS
(2006) 67'
26 short films soundtracks

Op.16
SEASONS VERTIGO
(1993 - 2007) 60'
quadruple piano concerto for philharmonic orchestra

Op.17
INLAND SEAS
(2007) 20'30"
violin concerto, orchestra and organ

Op.18
EMAIL TO ELISE
(2008) 4'30"
operetta song - vocal duo with choir and orchestra

Op.19
PROMENADE SUR LA VOIE LACTEE
(2008) 5'
air for flute, piano, choir, arp and strings orchestra

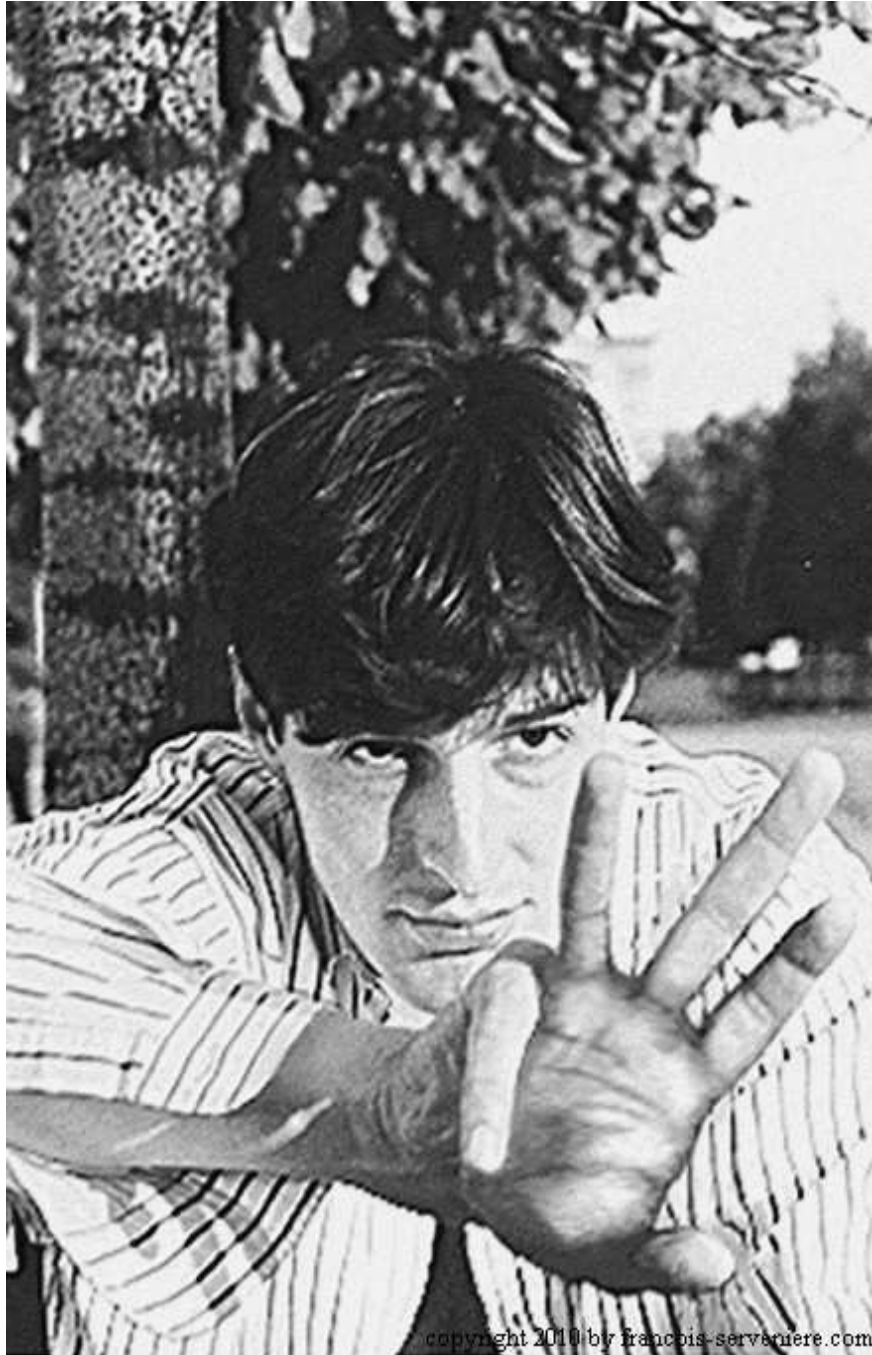
Op.20
AIRFORCE
(2009) 3'11"
adventure theme for symphonic orchestra

Op.21
POT-POURRI POUR FLEURS FANEES
(2010) 7'55"
duo for clarinet and piano

Op.22
TROIS MUSIQUES POUR ENDORMIR LES ENFANTS D'UN COMPOSITEUR
TRÊS MUSICAS PARA ADORMECER OS FILHOS DE UM COMPOSITOR
(2011) 8'10"
Francisco de Lacerda's homage
triptych for piano

Op.23
BLESSED OF GOD
(2011) 20'30"
guitar concerto and symphonic orchestra

Photos





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composer, orchestrator, publisher

**3 Grande Rue
14130 Blangy-le-Château
FRANCE**

Tel : 00 33 231 651 938

Email : contact@esolem-production.com

Website : <http://www.francois-serveniere.com>

Online Store : <http://www.esolem-production.com/Public>

YouTube Channel : <http://www.youtube.com/EsolemProduction>

Skype : fraserve

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